

Presentation of the artistic project **Max Hartock** Quartet

Bertrand **BERUARD** - Richard **TUREGANO** - Virgile **LEFEBVRE**



J a z z c o n t e m p o r a i n

« **A Drummer with a composition**
The musicality of an inner song »

www.maxhartock.com

Presentation of the musical project

Genesis.

The "Max Hartock Quartet" was founded in January 2016. Having increased the artistic collaborations that led to improvised music, drummer and composer Max Hartock wished to embody his own tracks to share tunes with Each one illustrates a personal as well as a musical path.

Rocked from an early age by the Caribbean music of his father - kompa, gwoka, bèlè - he dyed his music of this cultural heritage. These sounds have married later the outlines of other musical lands, pop, rock, song, but also the sources of jazz, those improvised music.

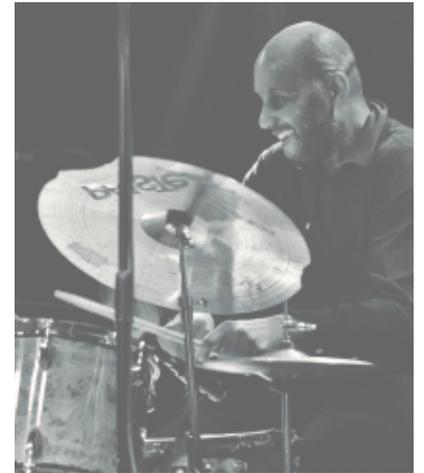
A drummer with the composition, the musicality of an inner song

"West Indies", "In my Father" or "Hope", the quartet escaped the edge of a modern jazz, guided primarily by the melody, because only premium musicality, solar, trustful, sincere. An iteration led by talented musicians, great travelers of this inner song, now open to all.

For his touch Richard Turegano brings piano lyricism and harmonic colors, mixed with sweet and poetic sound of tenor saxophonist Virgile Lefebvre, supported by bass incisive singing and rhythmic Bertrand Beruard, echoing the organic accents battery Max Hartock whose compositions draw a common but unique voice, excuse exploration inviting everyone to develop a musical and melodic speech.

Max Hartock

Drum - composition



Parisian native of Martinique, he began the drum as an autodidact at the age of 16 years. From the late 1990s on, he discovered jazz during a jazz course in Bourges with Daniel Bruno Garçia, Gilles Grignon, Jean Gobinet and a workshop hosted by Jean-Marie Machado at the Conservatoire Ivry.

In 2000, Max decided to make jazz his new playground. He then joined the electro jungle jazz "Mah-Jong" with which he performed in the Parisian theaters or the Flèche d'Or Bastille Scene. From this collaboration with Mah Jong, was born a first album, "Doki Doki" winner in 2003, of the Paris Young Talents Award, of the Adami Discovery Prize. The group will perform at several festivals such as the Printemps de Bourges, Les Solidays, Festival Prague and Budapest. Subsequently, in 2005 Max Hartock joined the project "Thirdshot", a jazz electro-soul combo winner of the Sacem Prize in 2006, which will include the first part of the American pianist Carla Bley at the Enghien jazz festival.

In 2008, Max joined the medium band "Vroum" and his offbeat jazz-groove inspired by Steve Coleman. From this collaboration will be born a self produced album released in 2010. The group will perform at the Sunset and in several festivals including "Jazz à Porquerolles". Subsequently, in 2012 other collaborations will come, especially with

The "Afro Latin Vintage Orchestra" from which will be released two albums LP Last Odyssey et Pulsion distributed by the American label UBIQUITY.

Since 2015, his influences led him to create improvised music trio Hartock / Stone / Rosilio Trio and Max Hartock Quartet to play his own compositions with musicians from very different backgrounds. Their common point: the taste for musicality. In parallel, holder of the State diploma in jazz, Max Hartock teaches drums in the conservatories of Bagneux, Noisy-le-Grand and Fosses.

Favoring meetings, Max Hartock shared the stage with such Matthew Garrison, Tigran Hamasyan, Médéric Collignon, Ibrahim Maalouf, Emmanuel Bex, Joëlle Léandre, Géraldine Laurent, Sébastien Llado, Sandra Nkake Julien Alour Tam Villers Karsten Hopchatel Sebastien Jarrousse, Pascal Mulot, Olivier Sens, Yonathan Avishai ...

References festivals and concert halls

New York: The Smalls, The Fat Cat, The Why Not Jazz, The Shrine, The Shapeshifter Lab ...

in Paris: Sunset Sunside, The Screwed Sale, New Morning, The Bellevilloise The Record Shop, the Dynamo Pantin, Triton, House of Japan Satellite Coffee, Glaz'art

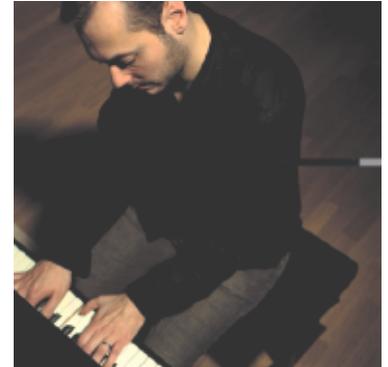
In Ile-de-France: Festival Primeur de Massy, Festival Solidays, Jazz Festival in Enghien

Elsewhere in France: Printemps de Bourges, Jazz Festival in Porquerolles ...

In Europe: Prague Festival, Budapest Festival.

Richard Turegano

Piano



After studying classical piano at the CNR in Rennes, he learned Jazz and developed his knowledge at the American School and Conservatoire of Paris 9^{ème} with Bernard Maury.

In addition, he composed for a theater company in an award-winning piece at the Aix en Provence festival, and also for his own quintet.

He recorded his first album, under the label Visages, surrounded by a musician such as Jacques Vidal, with whom he continues to collaborate artistically on three projects: in trio with Phillippe Soirat; In quartet with Gilles Clément and Eric Dervieux and also with Isabelle Carpentier with whom he performs at the Festival of Marciac.

He recorded two albums at Cristal Record and Bernett Record (album revelation Jazz Magazine) with the group of the trumpeter Jan Schumacher.

With him, he has performed in numerous festivals surrounded by musicians such as Gueorgui Kornazov, J.P. Molina, Yoni Zelnik, Blaise Chevalier, Matthieu Chazarenc ...

He plays and also records with Mauro Gargano, Ichiro Onoe around his compositions and those of Pierre Durand.

He currently works in France and abroad, including the Cairo Opera, with Joussour d'Issa Murad, composed of musicians such as Marc Buronfosse, Fred Chapperon, Rishab Prashana and Samir Homsî.

The group recorded its first album and received a prize for the best composition in Beirut in Lebanon.

He holds the Diplôme d'Etat and teaches at the Conservatories of Paris, Bagneux and Saint-Mandé, where he directs the Jazz department.

Bertrand Beruard

Double bass

Bassist, double bass player and composer, Bertrand Beruard started on stage in parallel with a formation at the conservatories of Nancy and Metz, then in Paris with Gildas Boclé, Yves Rousseau, Diego Imbert, Dominique Di Piazza or Joe Sanders. Initially supported by the electric luthier Christophe Leduc from 2003 to 2014, he began a partnership in 2014 with the Warwick basses (those of Bootsie Collins, Victor Wooten ...).



Bertrand accompanies the famous Argentine guitarist Luis Salinas at Patrimonio guitar festival in July 2014. As a sideman, he won the support of Defense Anne Quillier Sextet in 2013, is involved in Tom Green Quintet (London) at the Jazz Club of Tunis As part of the International Jazz Day in May 2014.

His journey allowed him to approach jazz, rock, funk, salsa, music of the world. So many influences that appear in his project B.E.P.S. With Brice Wassy (Manu Dibango, Salif Keita ...), Orlando Poleo (Irakere, Tito Puente), Hugues Mayot (ONJ, Magma ...)

And Rémi Fox (Riccardo del Fra, Nox3). His creative approach was rewarded several times at the Festival "Jazz à Saint Germain": in 2007 with his group electro / jazz FrogNstein and in 2012 with Matteo Pastorino Quartet. SACEM and SPEDIDAM prizes for the best group for these two editions.

Has played / recorded with ... Orlando Poleo, Gustavo Ovalles, Brice Wassy, Terri Lyne Carrington, Luis Salinas, Nemanja Radulovic, Sebastien Giniaux Yoann Serra, Nelson Veras, Franck Agulhon Pallemarts Dr. Otis Brown 3, Cedric Hanriot, Tineke Postma, Dean Bowman, Nicolas Genest, Deve Golitin, Arnaud Rena-ville ...

Festivals and concert venues: French Jazz Festivals in Saint Germain, Jazz in Vienna, Nancy Jazz Pulsation, Dance Encounters of La Villette, Printemps de Bourges, Eurockéennes ... International Festivals Vancouver, Victoria (Canada), Changsha , Shenzhen, Shanghai (China), Jarasum International Jazz Festival (Korea), as well as many clubs and concert halls such as the Lyon Opera, the Baiser Salé, the Sunside, La Scène Bastille (Paris), Notorious Jazz Club (Buenos Aires), Teatro Solis (Montevideo), JZ Club (Shanghai), Motion Blue (Tokyo) ...

Virgile **Lefebvre**

Tenor saxophone, soprano



Composer and saxophonist, born September 23, 1977 in Clamart and living in Paris, Virgile Lefebvre shares his musical activity between the creation of musical and sound worlds for image and multimedia, as well as a specific composition work, which tends to make dialogue between music and poetry in a transversal way. His musical universe, which has aroused his vocation and which he has formed as and when meetings (Archie Shepp in particular) is that of jazz and improvised music

Latest Trainings: Archie Shepp Attica Blues Orchestra

Archie Shepp Art Songs & Spirituals (Jazz at the Villette 2017)

Note Forget (Quartet Jazz with: Jean Rondeau-Piano, Erwan Ricordeau-Double Bass, Sebastien Grenat-Drums)

Technical sheet of the quartet

This technical sheet is an integral part of the contract. Thank you for paying attention necessary. All the material required is essential to the good performance of the group. of the Adaptations or equivalences are always possible if we are informed in advance.

PIANO:

- A minimum half-tail piano.
- IMPORTANT: The balance must be agreed between the balance and the concert, possibly with a first Agreement before the balance.
- Piano seat.

BATTERY: en Gaucher

- 1 full jazz drums: bass drum 18 or 20 toms 10/12/14, snare drum 14, white skins
- Pedals charley and bass drum, high stool, 3 feet cymbals
- 1 carpet 2m * 3m

COUNTERBOARD:

- 1 amp type bass type Gallien Krueger - 15 'speaker.
- 1 double-bass stool or bar stool
- 1 music stand

TENOR

- desk

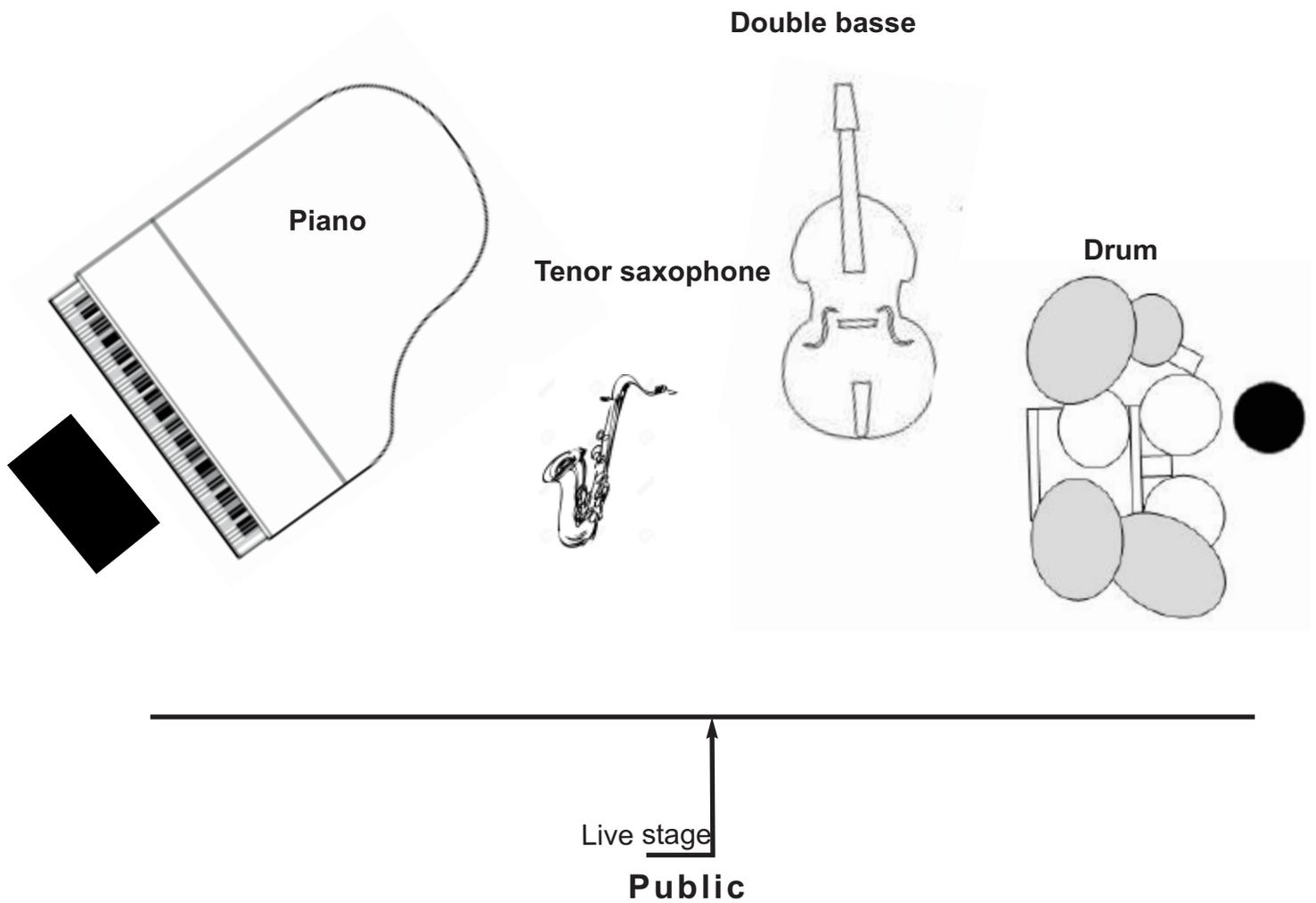
SONO (power adapted to the place) with:

- Piano recording: 2 pickups.
- Sax recovery: 1 microphone on foot.
- Double bass recovery: 1 DI box for the cell, 1 microphone in front of the double bass.
- Battery recovery: 2 overheads. : Micro snare, micro bass drum.
- 1 mics for the battery.
- Quality facade + front console.
- Returns: 1 foot bath per musician, 4 independent return circuits.

CATERING:

- hot meal or for each musician before or after the concert
- bottles of water and white towels for the stage
- crudity, fruit, dry fruit,
- water, fruit juice, coffee.

Stage planner





Max Hartock Quartet

Jazz contemporain

Contact

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Booking/Scene

diffusion.lnm@gmail.com

Links

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